Half a Cha for Two

Count: 32 Wall: 4

Level: Beginner

Choreography: partner dance adapted from Half a Cha (Rob Fowler, April 2018) - Sept. 2019

Music: Half A Song by Cody Johnson

Position: In lines; Couples in side by side/Sweetheart position.

Man footwork described.

Lady: Same footwork except where noted.

Section 1

Walk Forward R, L, R Point L, Walk Back L, R, L Point R

1,4 Walk Fwd R, L, R, Point L to L Side 5,8 Walk Back L, R, L, Point R to R side

Section 2

Man: Step Forward R, Point L, Step Forward L Point R, Jazz Box ¼ Turn R (man)

Lady: Step Forward R, Point L, Step Forward L Point R, Step Fwd R, ½ t., Step Fwd R, ¼ t. with L touch

Notice: man will be turning right doing the Jazz Box while lady will be turning left, going under right arms.

1,2	Step Fwd R, Point L to L side
3,4	Step Fwd L, Point R to R side
5.6	Cross R over L. Step Back L.

7,8 Make ¼ Turn R step Fwd R, Touch L next to R

Section 3

Man: Side Together, Chasse L, Cross Rock, Chasse R (man)

Lady: Side Together, Chasse L, Cross Rock, ¼ t. R with R Fwd, ½ t. R with L Back, ¼ t. R with R on R side Notice: lady will be turning right, in front of man, passing down his right arm.

1,2 Step L to L side, Step R Next to L
3&4 Side Chasse L (L, R, L)
5,6 Cross Rock R over L, Recover back L

7&8 Side Chasse R (R, L, R)

Section 4

Man: Weave, Cross Rock, Chasse L (man)

Lady: Weave, Cross Rock, ~~14 t. L with L Fwd, ~~12 t. L with R Back, ~~14 t. L with L on L side (lady)

Notice: lady will be turning left, in front of man, passing down his left arm.

1,4 Cross L over R, Step R to R side, Cross L behind R, Step R to R side

5,6 Cross Rock L over R, Recover back on R

7&8 Side Chasse L (L, R, L)

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